

# I Hold Your Hand in Mine

Words and Music by Tom Lehrer

Tenderly

poco rit. a tempo

I hold your hand in mine, dear, I

press it to my lips. I take a health - y

bite from your dain - ty fin - ger tips. My

joy would be com - plete, dear, if you were on - ly

F Cm D<sup>7</sup> Gm F Cm<sup>6</sup> D<sup>7</sup>  
 here, But still I keep your hand as a

This image shows a musical score for a vocal and piano piece. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics: 'here,' (with a fermata), 'But still I keep your hand as a'. The piano accompaniment features a harmonic progression: F major, C major (with a 6th), D7, G major, F major, C major (with a 6th), and D7. The piano part includes bass notes and chords.

Gm<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> D<sub>b</sub>  
 pre-cious sou - ve - nir. The night you died I

cut it off, I real - ly don't know why, \_\_\_\_\_ For

now each time I kiss it \_\_\_\_\_ I get blood - stains on my

C7 F+  
 tie. I'm sor - ry now I killed you, — for our  
 C7+ F F+  
 tie. I'm sor - ry now I killed you, — for our

C<sup>7</sup> F F<sup>7</sup> B<sub>b</sub>, B<sub>b</sub>m  
 love was some - thing fine, \_\_\_\_\_ And till they come to

F D9 Gm<sup>7</sup> C<sup>7</sup> F  
 get me I shall hold your hand in mine.  
 poco a poco ritard. L.H.